

## BIOGRAPHY

**Biljana Gorunović** was born in Belgrade and she completed her elementary and secondary studies in 1984. In the same year, she enrolled into Musical College at the Tchaikovsky Conservatory in Moscow (prof. Larisa Mohel). In 1988 she started her undergraduate studies, followed by graduate studies, at the Tchaikovsky Conservatory (prof. Gleb Axelrod). After that, she came back to Serbia and acquired Master of Arts degree under prof. Jokut Mihailović at the Faculty of Music in Belgrade in 1997. She received a PhD in Art at the Department of Piano at the same faculty in 2016.

She performed as a soloist and a chamber musician throughout Serbia, as well as across Europe (Greece, Czech Republic, Germany, Spain, Norway, Russia, Denmark). While in Russia and the USSR, she also began her collaboration with the concert singers Lyudmila Ivanova in Moscow and Lyudmila Gros, Jelena Vlahović, Katarina Jovanović in Serbia. She regularly performs with the Belgrade Philharmonic concertmaster Miroslav Pavlović, and the clarinetist Aleksandar Tasić. She has performed with all significant chamber and symphonic orchestras in the country.

She was awarded an honorary diploma at the Maria Canals International Competition in Barcelona in 1991 and was a laureate of the 2<sup>nd</sup> International Chopin Competition in Göttingen (Germany) in 1993. Her performance at the Gala winners' concert was recorded on compact disc.

To mark the 50<sup>th</sup> anniversary of the death of Miloje Milojević, she premiered the cycle "Cameos", op. 51, and then recorded it on a PGP compact disc along with "Miniatures" and "Melodies and Rhythms from the Balkans" by the same composer. The critics ranked her NIN concert dedicated to the works of Miloje Milojević as the best concert in 1999. Since 1994 she has been a member of the Association of Musical Artists of Serbia, who awarded her the prize for best concert of the year in 2006, where she is currently a Member of the Presidency.

Biljana Gorunović is a dedicated pedagogue employed as a full professor at the Art Academy of the University of Novi Sad, where she teaches Piano and Methodology of Teaching Piano. She has been Department Head from 2012 to 2019. Since 2022 she also teaches Methodology of Teaching Piano at the Faculty of Music in Belgrade.